

Higinio Arrue Fortea

was born in Benaguasil (Valencia) in 1975. He completed his music studies at the Unió Musical de Benaguasil and at the RibaRoja de Túria and Superior de Valencia conservatories with Juan Carlos Civera and José Enguidanos. He then continued his education in Germany at the University of the Arts in Bremen and at the Folkwang University in Essen with professors David Tomás and Gustavo Núñez.

He was a member of the National Youth Orchestra of Spain (JONDE) and the Youth Orchestra of the European Union (EUYO).

Arrué has worked with orchestras such as the Gran Teatre del Liceu in Barcelona, the Mahler Chamber Orchestra (MCO), the Stuttgart Radio Orchestra (SWR), the Hamburg Radio (NDR), the Saarbrücken-Kaiserslautern Radio (SR), the Scottish Chamber Orchestra, the Royal Concertgebouworkest Amsterdam, the Chamber Orchestra of Europe (COE), the Berlin Philharmonic, the Orquesta de la Comunitat Valenciana among many others.

In chamber music he played with, among others, the Daniel Hope Ensemble, the "Amsterdam Bach Soloists", the Miró Ensemble, the wind ensemble of the "Lucerne Festival Orchestra" and the "London Conchord Ensemble". He is a member of the group "The Wind Soloists of the German Chamber Philharmonic Bremen" and "Moonwinds".

He has been a bassoon soloist at the Deutsche Kammerphilharmonie Bremen since 2000, from 2013 to 2017 he was bassoon professor at the Higher Center for Music of the Basque Country (MUSIKENE) and is currently a bassoon specialist and master professor at the Higher Conservatory of Music of Aragon (CSMA), a member of the Cadaqués Orchestra and lecturer in the bassoon department at the Orchestra Center/NRW in Dortmund (Germany).

He has made numerous recordings on both CD and DVD, including the duet - by Richard Strauss for clarinet, bassoon and orchestra with the Deutsche Kammerphilharmonie Bremen and Paavo Järvi as conductor for the PentaTone Classics label.