

## Florian Borchmeyer

was born in 1974 in Wasserburg am Inn. He studied literature in Berlin, Havana and Paris and received his doctorate in philosophy in 2006 with a dissertation on the chronicles of the discovery of America. He works as a filmmaker and literary critic.

From 2011 he was a dramaturg and from 2013-2019 he was the lead dramaturg at the Schaubühne Berlin. He was involved in around 30 theater productions such as Eugene Onegin based on Alexander Pushkin (director: Alvis Hermanis, 2011), An Enemy of the People by Henrik Ibsen (director: Thomas Ostermeier, 2012), Summer Guests by Maxim Gorki (director: Alvis Hermanis, 2012), Romeo and Juliet by William Shakespeare (director: Lars Eidinger, 2013), 2666 by Roberto Bolaño (director: Àlex Rigola, 2014), Casimir and Karoline by Ödön von Horváth (director: Jan Philipp Gloger, 2014), Oedipus the Tyrant after Sophocles/ Friedrich Hölderlin (director: Romeo Castellucci, 2015) and Milo Raus Mitleid. The History of the Machine Gun (2016). In the 2018/19 season, among other things, Return to Reims after Didier Eribon in a version by the Schaubühne, Lenin by Milo Rau and Ensemble, Professor Bernhardt by Arthur Schnitzler, Italian Night by Ödön von Horváth and In the Heart of Violence by Édouard Louis in a version by Thomas Ostermeier, Florian Borchmeyer and Édouard to see Louis.

In 2006 Florian Borchmeyer received the Bavarian Film Prize for his documentary Havana - The New Art of Building Ruins.

His book The Order of the Unknown was published in 2009. About the invention of the New World published by Matthes & Seitz.

In 2019, Florian Borchmeyer worked for the Salzburg Festival for the first time. At FILMFEST MUNICH he is responsible for the international program with a focus on Latin America, Spain and Portugal.